Cast in order of appearance

Cliff Sam Neill Cameron Billy Mitchell Miss Nolan Roz Hammond Damien Christopher-Robin Street Graeme Luke Keltie Melanie Naomi Wright Nicholas Ben Wright-Smith Secretary v/o Beverley Dunn Mr Callen Grant Thompson Prime Minister Bille Brown Newspaper Reporter Bernard Curry Mitch Kevin Harrington Glenn Latham Tom Long Al Burnett Patrick Warburton Bob McIntyre Roy Billing Len Purvis Andrew S. Gilbert Keith Morrison Matthew Moore *Pearl* Kerry Walker Bronwyn Denise Roberts Ray Jeff Keogh Adrian Hobbs Jason Ritterman Lead Guitarist Alexander Zent Trumpet Rowan Macartney Trombone Aidan Macartney Drummer Jarrod Factor Pianist Oliver McGill May Genevieve Mooy Melva Marilyn O'Donnell Gwen Jane Menelaus Marie Lenka Kripac Ron John Flaus Billy Carl Snell Janine Eliza Szonert Rudi Tayler Kane Journalist Neil Pigot Camera person Darren Davidson Sound person Simon Donaldson US Ambassador John McMartin Barry Steele Frank Bennett Ambassadors Aide Randall Berger Reverend Loftus Charles 'Bud' Tingwell ABC Journalist v/o Mal Walden Radio Newsreader v/o Rod McNeil ABC TV Newsreader Alister Paterson Betty the Bush Poet Colette Mann Female Print Journalist Susan Ward Male Reporter Roger Crisp

Credits

Written, Produced and Conceived by Santo Cilauro, Tom Gleisner, Jane Kennedy and Rob Sitch

> Producer Michael Hirsh Line Producer Debra Choate Film Editor Jill Bilcock

Music Composed and Conducted by Edmund Choi

Performed by the Melbourne Symphony Orchestra

Director Rob Sitch

Casting Jane Kennedy

Production Designer Carrie Kennedy

Art Director Ben Morieson

Director of Photography Graeme Wood

1st Assistant Director Annie Maver

Costume Designer Kitty Stuckey

Make Up/Hair Design Caroline Styles

Sound Recordist Philippe Decrausaz

Gaffer Colin Williams

Key Grip Craig Dusting

Production Accountant Vanitha Naidu

Production Co-ordinator Susannah Mott

2nd Assistant Director Iain Pirret

Continuity Annie Went

Unit Manager Andrew Osboldstone

Assistant Accountant Bernadette Breitkreuz

Accounts Assistant Antonetta Russo

Assistant Production Co-ordinator Kate Thomson

Production Assistant Wendy Gregory

2nd Production Assistant Nikki Hamilton

Production Runner Tim Dillon

Unit Assistant Sarah Gilligan

Assistant to Executive Producer Polly Watkins

3rd Assistant Director Matthew Rooke

Assistant Director Justin O'Neill

Assistant to Sam Neill Brenda Vincent

Focus Puller Trish Keating

Clapper Loader Marin Johnson

Video Split Operator Adam Litchfield

Steadicam Harry Panogiotidis

Best Boy Tim Morrison

Electrician Peter Moloney

3rd Electrics Lex Martin

4th Electrics Dan Carr

Grip Anthony Gerrish

Additional Grips Peter Stockley

Josh Moore

Boom Operator Tony Dickinson

Additional Boom Operators Jenny Sutcliffe

John McKerrow

Safety Brett Anderson

Chris Peters

Archie Roberts

Key Prosthetic Makeup Artist Wesley Wofford

Prosthetics Captive Audience Productions Inc

Jill Fischer

Old Man Sequence Makeup Noriko Watanabe

Hair & Makeup Sam Neill Noreen Wilkie

Makeup Simone Albert

Ian Loughnan

Costume Supervisor Gabrielle Travers

Wardrobe Standby Michael Davies

Costume Maker Maida Jereb

Art Department Co-ordinator Lisa Wang

Props Buyers Jane Burns

Richard Wenzel

Standby Props Sandy Grant

Set Dresser Darren Unsgaard

Art Department Assistant Liam Adam

Art Department Runner Troy Hardy

Model Makers Ben Morieson

Carrie Kennedy

Technical Supervisor Andre Potappel

Set Construction Network Signs and

Scenic Arts Pty Ltd

Stageweld Pty Ltd

Desk Construction Stage One Promotions Pty Ltd

Racks Supplied by Macservice Pty Ltd

PDP9 Supplied by Burnet Antique Computer

Knowhow Pty Ltd

Additional Art Department Steve Travers

Warren Vigor

Special Effects Aaron Beaucaire

Vehicle Supervisor Maurice Randall

Unit Publicist Pauline Hirsh

Camera Operator, EPK Joanne Donahoe

Stills Photographer Lisa Tomasetti

Dance hall choreography Tony Bartuccio

Food Stylist and Office Catering Sophie Vickers-Willis

Catering Sweet Seduction, Jeanette Fisher

Security - Melbourne Benne-Fit Security

Security - Parkes/Forbes Weston Security

US Casting Consultant Yeskel Hicks

Richard Hicks

Australian Casting Assistants Leesa Scheller

Rachael Bailey

Camera Equipment Cameraquip Australia Pty Ltd

Panavision Australia Pty Ltd

Insurance AON Insurance, Jeremy Gray

US Footage Rights and Clearances by Entertainment Clearances Inc

Cassandra Barbour

Laura Sevier

Legal Foster Hart, Greg Sitch

2nd Unit

Director Santo Cilauro

Camera Operator Richard Hosking

Focus Pullers Tov Belling

Jude Lovatt

Co-ordinator Pauline Hirsh

Aerials Camera Operator Warwick Field

Helicopter Pilot Greg Duncombe

Post Production Supervisor Sylvia Walker-Wilson

1st Assistant Editor Rochelle Oshlack

2nd Assistant Editor Robert Hall

Storyboard Artwork Robert Elliott

Stock Footage Research Jane Manning

Mika Holliday

Laboratory Cinevex

Cinevex Liaison Ian Anderson

Optical Effects Paul Cross

Negative Matcher Julia Macleod

Telecine Rushes Noel Hansen

Film Grader Arthur Cambridge

Atlab Australia

Atlab Liaison Ian Russell

Visual Effects Complete Post

Andrea Parkes, Murray Curtis,

Tim Parrington, Peter Webb

Titles Optical & Graphic

Sound Post Production Facility Soundfirm Australia

Facility co-ordinator Helen Field

Sound Mixer Roger Savage

Assistant Mixerl Foley Recordist Andrew Neil

Foley Artists Gerry Long
Francis Lindsay
Dialogue Editor Livia Ruzic
Atmos & Special Effects Editors Gareth Vanderhope
Skye Ritchie
Dolby Consultant Bruce Emery

Music Editor Doug Brady

Music Producer Jane Kennedy

Additional Music Peter Sullivan

Band Music Recorded at Sully Studios

Engineered by Damien Montalto

Danny Sullivan

Music Licensing Christine Woodruff

The Melbourne Symphony Orchestra

conducted by Edmund Choi

Chief Conductor and Artistic Director Markus Stenz

Managing Director Trevor Green

Orchestra Manager Barbara Glaser

Contractor Ron Layton

Melbourne Symphony Orchestra Recorded at ABC Southbank Studio

Concertmaster Michael Kisin Orchestrations Sonny Kompanek

Musical Score Recorded & Mixed by Lawrence Manchester

Trumpet solo Geoffrey Payne

Horn solo Graeme Evans

ABC Engineers Jim Atkins

Richard Girvan

Copyist Gordon Gribbin

Choir The Australian Boys Choir

Artistic Director Noel Ancell
Liaison Lynette Clarkson

Stock footage provided by Archive Films

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