

EP8937/134  
LONG 59"

Closing Credits

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Directed by KATE KENDALL

Written by ELIZABETH PACKETT

PAGE 1

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Cast in alphabetical order

MAIN

|                 |                        |
|-----------------|------------------------|
| Holly Hoyland   | LUCINDA ARMSTRONG HALL |
| Sadie Rodwell   | EMERALD CHAN           |
| Melanie Pearson | LUCINDA COWDEN         |
| Krista Sinclair | MAJELLA DAVIS          |
| Paul Robinson   | STEFAN DENNIS          |
| Terese Willis   | REBEKAH ELMALOGLOU     |
| Karl Kennedy    | ALAN FLETCHER          |
| David Tanaka    | TAKAYA HONDA           |
| Jane Harris     | ANNIE JONES            |
| Leo Tanaka      | TIM KANO               |
| Wendy Rodwell   | CANDICE LEASK          |

PAGE 2

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|                      |                  |
|----------------------|------------------|
| Toadfish Rebecchi    | RYAN MOLONEY     |
| Byron Stone          | XAVIER MOLYNEUX  |
| Nicolette Stone      | HANNAH MONSON    |
| Haz Devkar           | SHIV PALEKAR     |
| Remi Varga-Murphy    | NAOMI RUKAVINA   |
| Mackenzie Hargreaves | GEORGIE STONE    |
| Cara Varga-Murphy    | SARA WEST        |
| Andrew Rodwell       | LLOYD WILL       |
| Aaron Brennan        | MATT WILSON      |
| Susan Kennedy        | JACKIE WOODBURNE |

Hugo Rebecchi TANNER ELLIS-ANDERSON

PAGE 3

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|                     |                     |
|---------------------|---------------------|
| Chloe Brennan       | APRIL ROSE PENGILLY |
| Eden Shaw           | COSTA D'ANGELO      |
| Hudson Greene       | NIKITA CHRONIS      |
| Isla Tanaka-Brennan | HANA ABE-TUCKER     |

PAGE 4

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Executive Producer JASON HERBISON

Series Producer ANDREW THOMPSON

Associate Producer BREEZE CALLAHAN

PAGE 4

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Production Director of Photography HENRY PIERCE ACS

Art Director ASH COTTRELL

Costume Designer NICHOLAS WAKERLEY

Hair & Make-Up Designer ALEX LONG

PAGE 5

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Script Producer SARAH MAYBERRY

Editor IGOR SOSOLOVSKI

Casting Director THEA McLEOD  
McLEOD CASTING

Composer & Music Supervisor JAMIE MESSENGER

PAGE 6

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Head Of Communications KELLY DAVIS  
Line Producer HELEN BOICOVITIS  
Script Supervisor SABI PAISA  
Post Production Producer CAROL JOHNSTON

**PAGE 7**

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Associate Script Producer EMMA J STEELE  
Story Associate LISA MAROUN  
In-House Script Editor RACHAEL ALFORD  
Script Editor DANIEL PAPAS  
In-House Script Editor RACHAEL ALFORD  
ANGELA HOW  
Senior Script Coordinator SLADE CAMILLERI  
Script Coordinator CHELSEA CHUA

**PAGE 8**

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Production Coordinator ALICE CHASTON  
Assistant Production Coordinator KAREN SMITH  
Production Secretary RACHEL CHEN  
Production Runners CIARAN FOSTER  
STEFANIE FAZZARI  
Drama Coach NADINE GARNER  
Intimacy Coordinator CESSALEE STOVALL

**PAGE 9**

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1st Assistant Director ANDY PANTE  
2<sup>nd</sup> Assistant Director KIMBERLEY PEREYRA  
3<sup>rd</sup> Assistant Director THOMAS ATHAN  
Scheduling 1<sup>st</sup> Assistant Director BRETT DAVIS  
Scheduling 2nd Assistant Director FLORA WOODS

**PAGE 10**

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Art Department Coordinator TIM MCPOLAND  
Graphic Artist DARREN BOTSFORD  
Graphic Assistant AMANDA CROY  
Art Department Runner BRONTE MULARCZYK  
Construction Manager PETER McNEE

**PAGE 11**

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Set Decorator / Props Buyer CARLA ROSSETTO  
Buyer / Dresser TROY RAABE  
Set Dresser SZILVIA KASZANICZKY  
Standby Props MICHAEL KLUG  
Staging Manger TONY EVENDEN  
Staging Assistant CHRIS BAYMAN  
Vehicle Coordinator JEFFREY MICELI

**PAGE 12**

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Costume Supervisor LAURA STEWART  
Costume Coordinator SHEBA  
Costume Standby GABRIELLE DUNNMOORE  
Costume Buyer JENNIFER PERKINS  
Costume Standby Assistant LILLIAN GUY-GODDARD

**PAGE 13**

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Senior Hair & Make-Up Artists RIKKI NORMAN  
SARAH MOSS  
Hair & Make-Up Artists CAMERON SMITH  
LILY MACLEAN-SWANN  
Hair & Make-Up Assistants AMELIA LOUCAS  
SHANAE PIEKAREK  
SARA MURPHY-KENT

**PAGE 14**

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DOP / Camera Operator HEATH KERR  
Camera Operator ANDREW SCHMIDT  
1st Assistant Camera Operator DAVID CASSIDY  
2nd Assistant Camera Operator SOPHIE BEACH  
Video Split Operator MIRANDA WILSON

**PAGE 15**

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|             |                   |
|-------------|-------------------|
| Gaffer      | THOM HOLT         |
| Best Person | DARCY SULLIVAN    |
| Key Grip    | JAKE TOSTEVIN     |
| Grip        | SEBASTIAN WIHONGI |

|                  |               |
|------------------|---------------|
| Sound Recordists | JOHN MCKERROW |
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|                |                              |
|----------------|------------------------------|
| Boom Operators | HIRO IGARASHI<br>JACK PENDER |
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**PAGE 16**

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|-----------------------------|-----------------|
| Location Manger             | COREY MANSFIELD |
| Locations Scout / Assistant | LISA SBARRATO   |

|                            |               |
|----------------------------|---------------|
| Safety Supervisors         | DANNY WOODROW |
| Unit Manager               | PHIL TAYLOR   |
| Unit Nurse & COVID Officer | NAOMI PRIMUS  |
| Sustainability Officer     | HENLEY HARKER |

**PAGE 17**

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|                  |          |
|------------------|----------|
| Digital Producer | TOM SAGE |
|------------------|----------|

|                    |                                   |
|--------------------|-----------------------------------|
| Extras Casting     | NAOMI OLM                         |
| Assistant Producer | SHER LI TAN                       |
| Casting Assistant  | GEORGIA RICKARD<br>McLEOD CASTING |

|                                   |                   |
|-----------------------------------|-------------------|
| Production Accountant             | MATTHEW HOOD      |
| Production Accounts Assistant     | NICOLE TATTERSALL |
| Office Manager/Accounts Assistant | JUDY DAVENPORT    |

|          |                    |
|----------|--------------------|
| Catering | REEL FOOD CATERING |
|----------|--------------------|

**PAGE 18**

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|                              |                   |
|------------------------------|-------------------|
| Online Editor                | BELINDA FITHIE    |
| Colourist                    | NIR SHELTER       |
| Recaps & Teasers Editor      | DAN O'HAIRE       |
| Supervising Assistant Editor | REBECCA MCPHERSON |
| Data Wrangler                | COURTNEY BROAD    |
| Visual FX Artist             | JACK MASON        |

|                                  |                  |
|----------------------------------|------------------|
| Audio Post Production Supervisor | STEFAN ZABIELSKI |
| Dialogue Editor                  | JULIAN CLARKE    |

|                      |               |
|----------------------|---------------|
| Maintenance Engineer | BRIAN McMAHON |
|----------------------|---------------|

**PAGE 19**

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|---------------------|--|
| Stills Phtographers | RAY MESSNER<br>JANE ZHANG<br>KELLY GARDNER<br>JACKSON FINTER |
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|                |              |
|----------------|--------------|
| Theme Music By | TONY HATCH   |
| Lyrics By      | JACKIE TRENT |

Music licensing courtesy of BMG

**PAGE 20**

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|-------------------------------------|---------------------|
| CEO                                 | GREG WOODS          |
| Finance Director                    | VASILIKI DIAKOUIMIS |
| Co-Head of Business Affairs & Legal | NICK SINCLAIR       |
| Director of HR                      | LYNETTE JONES       |
| Head of Drama (Scripted)            | BRETT POPPLEWELL    |
| Production Executive (Scripted)     | KIERAN HOYLE        |
| Business Affairs & Legal Executive  | ANDREW MICHAELSON   |
| Director of Technical Operations    | MARTIN FERREIRA     |

**PAGE 21**

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|                          |            |
|--------------------------|------------|
| Network 10 Head of Drama | RICK MAIER |
|--------------------------|------------|

|                                  |                   |
|----------------------------------|-------------------|
| Network 10 Head of Multichannels | CATHERINE COLLINS |
|----------------------------------|-------------------|

|                       |                              |
|-----------------------|------------------------------|
| Network 10 Publicists | KRISTY HARPER<br>SOPHIE KIDD |
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**PAGE 22**

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Created by  
REG WATSON

VIC SCREEN LOGO

Special Thanks to  
City of Whitehorse

**PAGE 23**

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**PAGE 12**

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**CARD Duration 13" + 3 FMA logo = 16**

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**Card + 4" to TRT 20"**

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